

# MURILLO. Allegro de Concert.

Allegro

FLAUTO.

A. Terschak Op. 138.

The musical score is written for a single flute. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The tempo is marked 'Allegro'. The score contains 11 staves of music. The first staff starts with a forte (f) dynamic. The second staff includes a trill (tr) and a piano (p) dynamic. The third staff has a piano (p) dynamic. The fourth staff has a pianissimo (pp) dynamic. The fifth staff has a pianissimo (pp) dynamic. The sixth staff has a piano (p) dynamic. The seventh staff has a piano (p) dynamic. The eighth staff has a piano (p) dynamic. The ninth staff has a piano (p) dynamic. The tenth staff has a piano (p) dynamic. The eleventh staff has a piano (p) dynamic. The piece ends with a first ending bracket.

Flauto musical score, page 2, measures 1-10. The key signature is one sharp (F#). The score is written on ten staves. Measure 1 begins with a piano (*p*) dynamic. Measures 2-3 contain a rapid sixteenth-note scale. Measures 4-5 feature a series of slurs over eighth and sixteenth notes. Measure 6 includes the tempo marking *α tempo*. Measures 7-8 continue with slurred eighth-note patterns. Measures 9-10 are marked with a forte (*f*) dynamic and consist of rapid sixteenth-note passages. The notation includes various slurs, ties, and dynamic markings.

FLAUTO.

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This musical score for Flute (FLAUTO.) covers measures 31 through 40. The key signature is one sharp (F#). The score is written on ten staves. Measures 31-33 feature a rapid, ascending and descending scale-like passage with slurs and accents. Measure 34 is marked 'Andante.' and begins with a piano (p) dynamic. Measures 35-36 show a 'rubato' section, followed by a return to 'tempo' in measure 37. Measures 38-40 contain more complex rhythmic patterns, including triplets and a trill (tr) in measure 39. The piece concludes in measure 40 with a 'rit.' (ritardando) marking.

## FLAUTO.

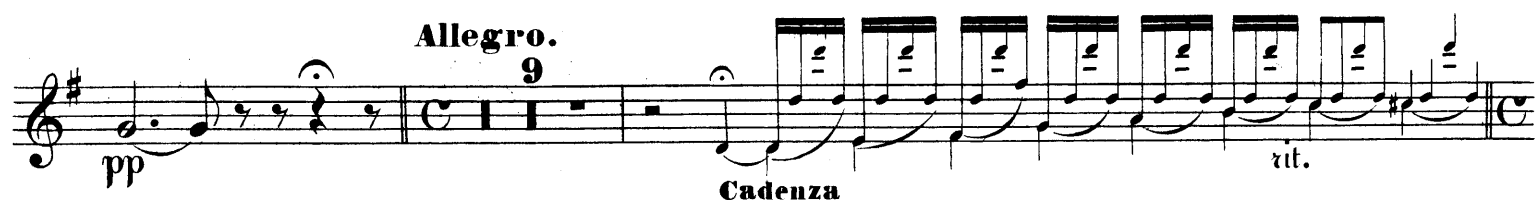
Maestoso.



Maestoso section of the flute score. The music is in treble clef with a key signature of one sharp (F#) and a time signature of 12/8. The first staff begins with a forte (f) dynamic. The second staff continues the melodic line. The third staff features a fortissimo (ff) dynamic, followed by a ritardando (rit.) and a return to the original tempo (α tempo), ending with a pianissimo (pp) dynamic. The fourth staff concludes the section with a final ritardando (rit.).

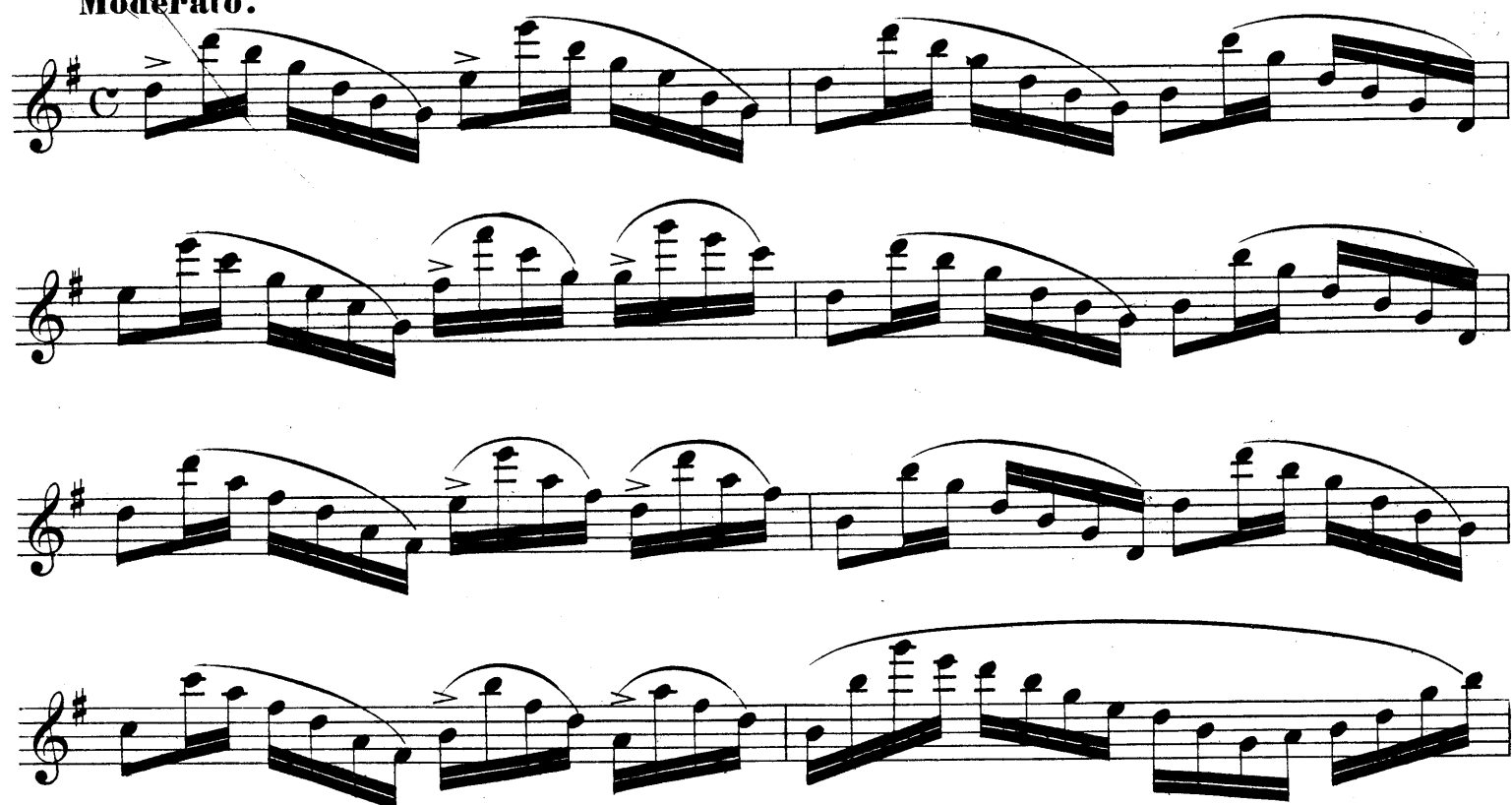
Allegro.

9



Allegro section of the flute score. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The first staff begins with a pianissimo (pp) dynamic. The second staff features a Cadenza, marked with a double bar line and the word "Cadenza" below. The section concludes with a ritardando (rit.).

Moderato.



Moderato section of the flute score. The music is in treble clef with a key signature of one sharp (F#) and a common time signature (C). The section consists of four staves of music, featuring a series of eighth-note patterns and slurs, creating a flowing, moderate tempo.

FLAUTO.

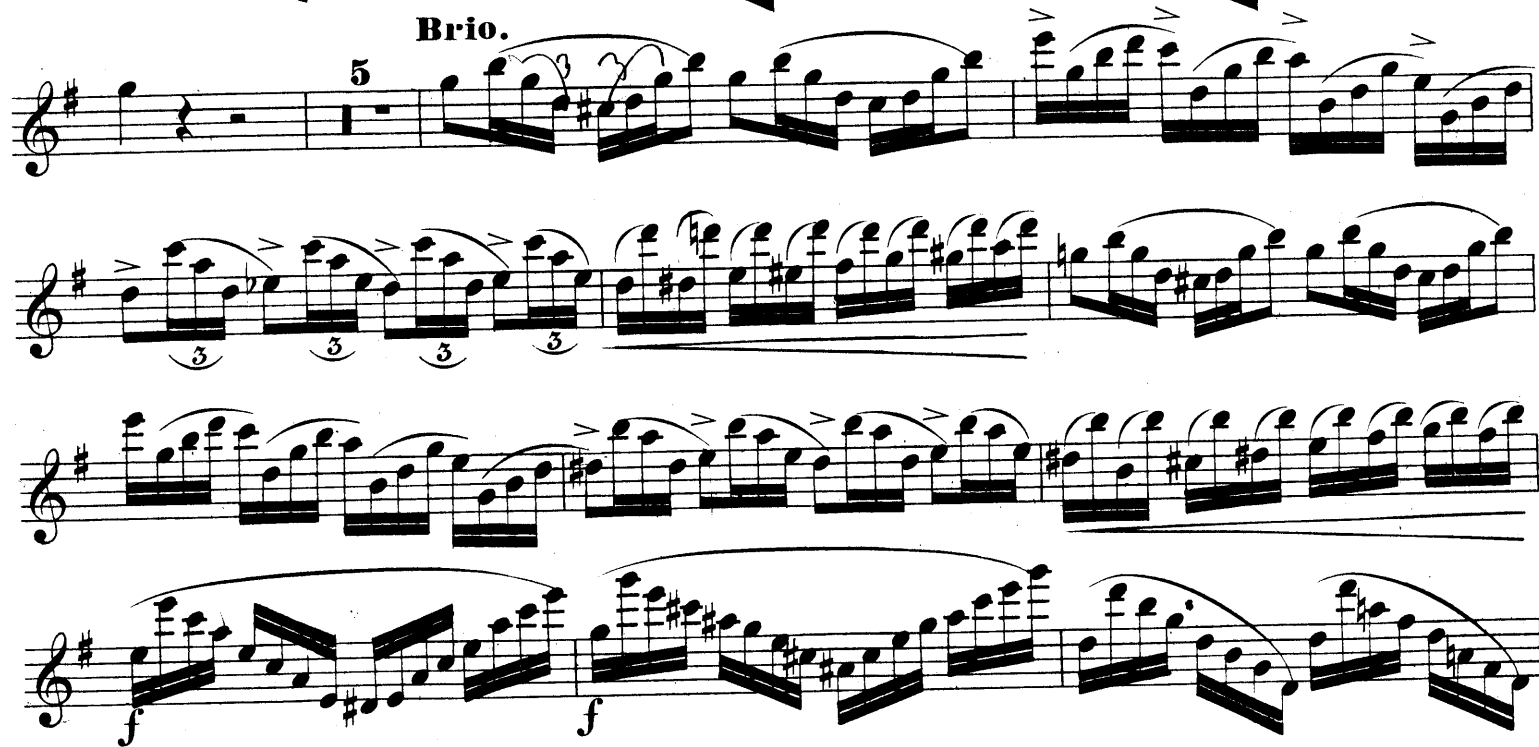
5

This musical score for Flauto (Flute) consists of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The music is characterized by rapid, flowing passages with many beamed eighth and sixteenth notes, often grouped by slurs. There are several measures with rests, particularly in the third and fourth staves. The score includes dynamic markings: 'lento' (slow) at the beginning of the tenth staff and 'rit.' (ritardando) in the middle of the tenth staff. The notation is clear and professional, typical of a printed musical score.

Tempo I.



Brio.



Ossia.



FLAUTO.

